

**Sound Equipment Requirements:**

Full PA, appropriate for venue size  
 8 – tri pod mic stands with boom  
 1 – low profile kick drum mic stand  
 3 – SM-57 microphones (placement, see diagram)  
 5 - SM-58 microphones (vocals – each member)  
 1 – Kick drum mic  
 Drum Kit: Kick drum, Floor tom, Rack tom, Snare stand, Crash cymbal and stand, High hat cymbals and stand, stool, kick drum foot pedal  
 Percussion carpet  
 Drummer will provide snare  
 Bass amp: Prefer Peavey TVX 410 EX 4x10 Bass speaker cabinet w/head or Ampeg bass rig  
 Guitar amp: Fender Deville 410 or Fender Hot Rod Deluxe  
 5 – Direct input boxes  
 5 – Monitor wedges  
 Minimum of 16 input Mixer, w/5 monitor mixes  
 Power supply: either rack with amplifiers or self powered  
 Note: for Festivals/Larger Venues, please mic full drum kit

**Jeffery Broussard & The Creole Cowboys  
 STAGE PLOT**

Contact: Alice Alden, Band Manager  
 (856) 316-9500 [manager@jefferybroussard.com](mailto:manager@jefferybroussard.com)  
[www.jefferybroussard.com](http://www.jefferybroussard.com)

