

JEFFERY BROUSSARD & THE CREOLE COWBOYS...

"Mr. Broussard and his Cowboys are fabulous: You start moving in your seat as soon as their rhythmic, rich melodies, both joyous and mournful, flood the theater."

- New York Times

"Jeffery Broussard has long been respected as one of the greatest accordion players to ever grace our beautiful Creole culture and for that matter the world."

- Don Cravins, Sr., Mayor of Opelousas, Louisiana -
The Zydeco Capital of the World



Across the Atchafalaya Basin — away from the jazz, blues, brass bands, second line processions, and parades of New Orleans — there exists along the bayous, crawfish ponds, and rice fields of the prairie lands of Southwest Louisiana, a uniquely Louisianan cultural area with its own music and dance traditions — that of the French-speaking Louisiana Creole people. Descendants of the mixing of free people of color, Native Americans, French and Spanish settlers, their rich culture has existed for hundreds of years. Creole and Cajun musical traditions have diverged and evolved separately in Southwest Louisiana. While much music is shared cross-culturally, Creole is a distinct culture.

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Originally called Creole music, French music, or la-la music, Zydeco's musical roots go back to European, African, and Caribbean musical traditions, with syncopated rhythms. Jeffery Broussard's path to becoming one of the most influential accordionists and vocalists in modern Zydeco music is rich in tradition, struggle, and hard times.

Jeffery Broussard was a leading member in Zydeco Force, an influential band at the forefront of the nouveau zydeco movement. His accordion and vocals defined this new style of Creole music, incorporating the soulful sounds of R&B into contemporary zydeco music and dance. The son of esteemed accordionist Delton Broussard, young Jeffery began his musical journey at the age of 8, on the drums in his father's legendary band, the Lawtell Playboys. During this time, Jeffery was exposed to some of the great Creole fiddle players, including the king of the zydeco fiddle, Calvin Carrere. He has retained those precious melodies and songs he heard at home, at social gatherings and on the bandstand. With the creation of the Creole Cowboys, and as one of Louisiana's finest Creole fiddle players, he captures the essence of this rich musical heritage.

Jeffery Broussard & The Creole Cowboys deliver great, pack-the-floor renditions of Creole classics as well as their own brand of contemporary Zydeco. Early Creole music, as played by legends Canray Fontenot on fiddle and Jeffery's father, accordion player Delton Broussard, is experiencing a well-deserved resurgence of interest in Louisiana and the world today. Jeffery Broussard & The Creole Cowboys create incredible music and outstanding performances, cultivating and inspiring new generations of Creole Zydeco fans.



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JEFFERY BROUSSARD & THE CREOLE COWBOYS...

"Jeffery Broussard and the Creole Cowboys, for my money - they are the best traditionally oriented Zydeco band out there today. They are the best old-school players - it's the Creole Cowboys, bar none."

- PETER ROST, River City Slim, Host of "Pine Grove Blues"
WWUH-91.3 FM University of Hartford Community Radio

"Broussard is the show ... with virtuoso chops on the old-style button accordion, the newer piano-key accordion, and acoustic fiddle, with a voice that rivals Otis Redding's for grit and accessibility. A consummate showman ..."

- ROGER HAHN
New Orleans Jazz Fest 2012 Review



Awards

2009 Best Zydeco Album - OffBeat Magazine Best of the Beat Awards

2008-2009 Artist Fellowship in Folklife - State of Louisiana Lieutenant Governor's Office
Department of Culture, Recreation and Tourism;
2007 Zydeco Music & Creole Heritage Awards -
Accordionist of the Year

2007-2008 Louisiana Division of the Arts - Artist
Entrepreneur Grant

2007-2008 Blues & Soul Magazine
Lifetime Awarded a Key to the City of Opelousas,
Louisiana - "The Zydeco Capital of the World"

Selected Performances

- Cajun and Zydeco Festival - Germany
- Nuits Cajun & Zydeco de Saulieu - France
- Rhythm & Roots - Ninigret Park, Charlestown, RI
- New Orleans Jazz & Heritage Festival - LA
- Bayou N Boogie - Sterling, CT
- Festival International de Louisiane - Lafayette, LA
- Mardi Gras Ball, Cranston, RI
- The World's Fair
- International Cajun & Zydeco Festival - Holland
- Festival d'Ile de France - France
- Clearwater Festival - Croton-on-Hudson, NY
- Cajun Zydeco Festival - Fremont, CA
- La Fete de Ecologie Festival - Morgan City, LA
- The American Folk Festival - Bangor, ME
- The Great Lakes Folk Festival - East Lansing, MI
- The Lowell Folk Festival - Lowell, MA
- Waterfront Blues Festival - Portland, OR
- Gator by the Bay Zydeco & Blues Festival - San Diego, CA

Nominations

2011 Best Zydeco Artist: Jeffery Broussard

OffBeat Magazine Best of the Beat Awards

2011 Best Zydeco CD: Jeffery Broussard & The Creole
Cowboys: "Return of the Creole"

OffBeat Magazine Best of the Beat Awards



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